

Communications & Media Production

Preparing for your Interview

A Portfolio is a must for our interviews but if a student hasn't done art they may feel at a disadvantage. This is not the case. Although a collection of drawing and painting is helpful in evaluating their eye, any of the following elements are easily achievable and would prove invaluable in placing students on the right course. Start by filling in all sections on the application with as much detail as possible.

Photography: Everyone should have access to a camera of some kind. We are interested less in seeing a huge selection of "snaps" and more in seeing how well the student composes a shot. Why not choose a single location or event (eg. A Football Match, The Main Street of your town) and take a variety of photographs. Wide shots of the space. Close-ups on details, hands, faces. Select the best 8 of these and have them printed in your local Chemist.

Examples of writing: Articles, Essays, Short Stories, Scripts, Blogs, Song Lyrics

Graphics: Album Cover Designs, Posters

Video Work: Any projects filmed while in school or as part of a hobby are just as valid and useful as a full scale production. If you have videos on Youtube either burn them to a disc or include links to your channel on your CV.

Sound: Live recordings of your band, location recordings of Sound effects, Radio Appearances or even recordings of your voice on a computer will show evidence of media interest and burgeoning skills in this area. These should be burned to CD or DVD. If files are online please include Soundcloud or other online Links on a CV.

Please ensure all Discs submitted are clearly labelled with your name and phone number. Any media that is to be left with us must be a copy and not the Original. In the interest of safeguarding the student's work, we will not accept Originals.

Reference: Two references, one from a teacher and one from an employer or person in authority are essential and will be requested at Interview.

Be prepared to answer questions on:

- Favourite Films, Television Programmes, Documentaries, Podcasts, Directors
- Any relevant work experience/involvement in the media
- Involvement in extra-curricular team activities (Sports/ Scouts/ Drama)
- What kind of TV or Radio programme would you make if given the opportunity?
- Where you would ideally work in the future? (In front of or behind the Camera/Sound Desk.)
- What made you think you'd like to work in Media in the first place?